the ALL NEW adventures of Captain Jack

no. 10

$2.00 US.
$3.00 CAN.

MATURE READERS ONLY!
CHILDREN BEWARE!

FANTAGRAPHICS BOOKS

A MESSAGE:

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THE CAPTAIN'S CREW

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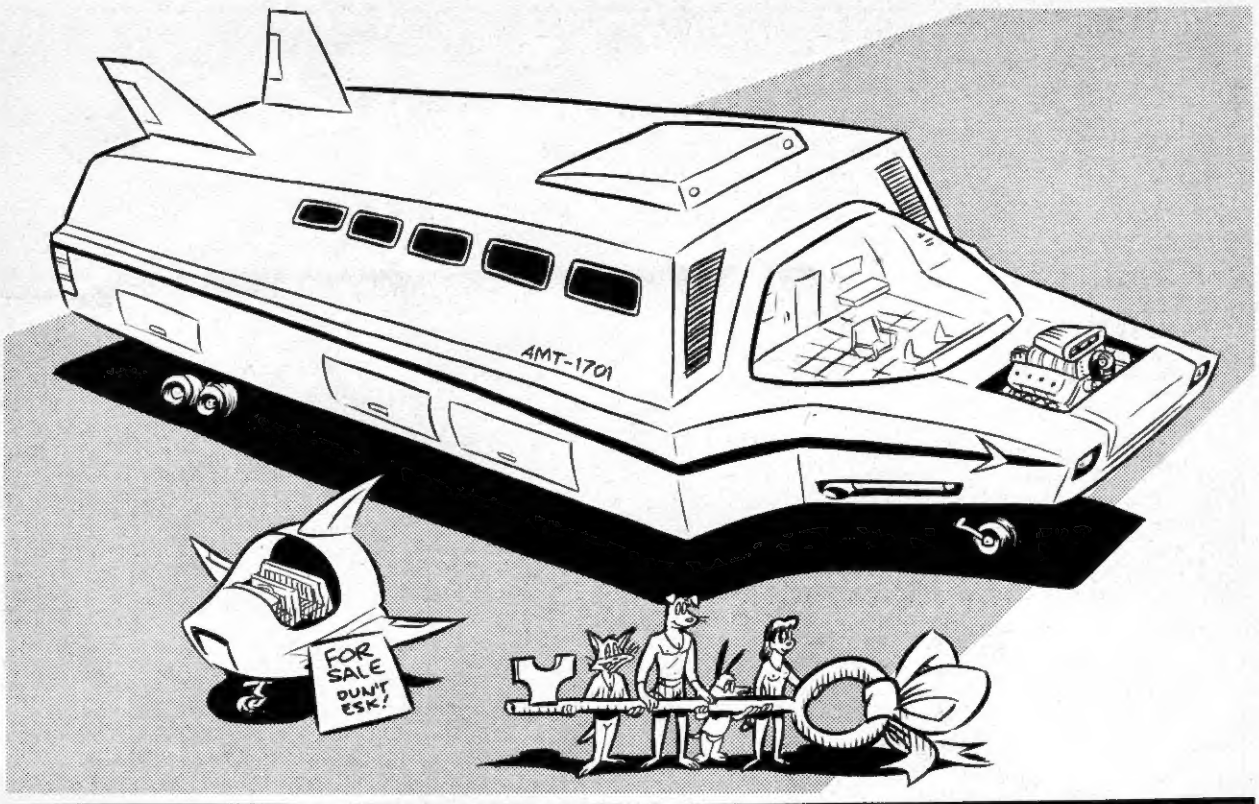
"HOMEWARD BOUND!"

A **Captain Jack** ADVENTURE! by M. KAZACH ©1987-8

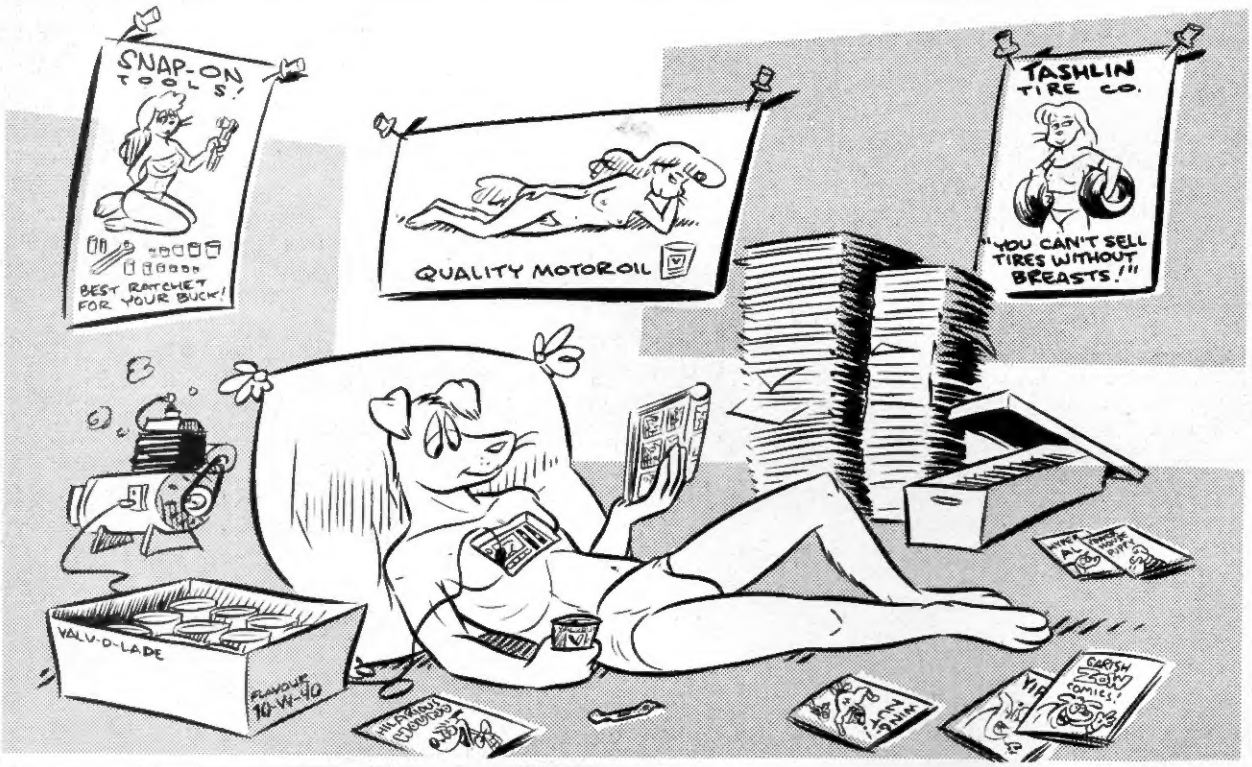
I GOT AN IDEA, GANG! WHAT SAY WE ALL GO HOME?
SOUNDS FINE. BUT WHERE'S HOME?
WHY, EARTH, OF COURSE!
WE CAN STAY AT MY HOUSE IN DETROIT. IT'D BE NICE TO GET AWAY FROM THOSE DAMN SPACE-STATIONS FOR A WHILE.
BESIDES, I GOT SOME BUSINESS I WANT TO TAKE CARE OF!
WHAT SORT OF BUSINESS?
EXPANSION, ME LAD! WITH OUR 33% INCREASE OF STAFF AND SURPLUS CASH, I THINK IT'S TIME WE MODERNIZE OUR OPERATION!
IT'S GONNA BE THE BIG TIME FOR US! PICTURE THIS SCENE, IF YOU WILL....



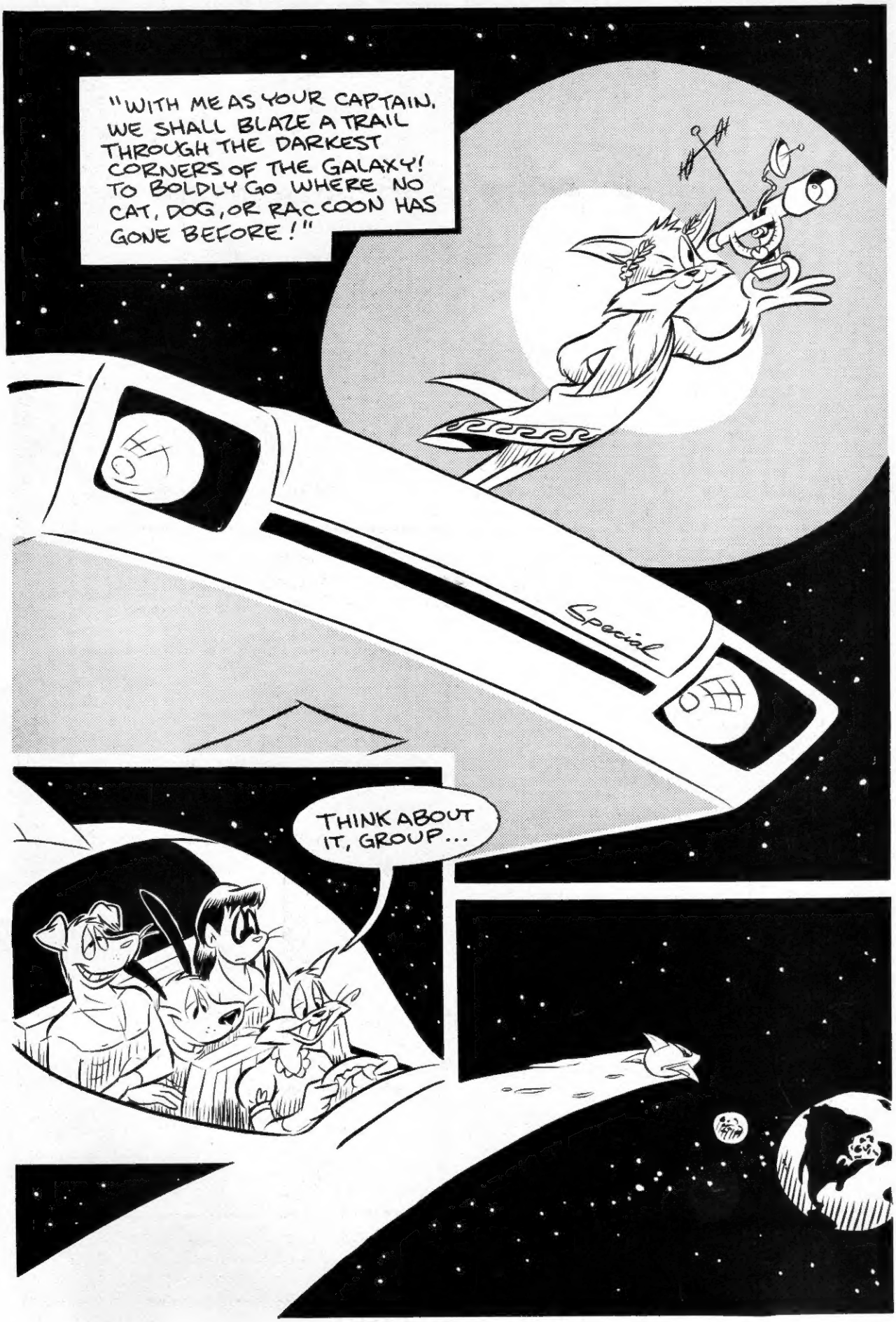
"...WE'LL GET US A NEW STREAMLINED CRUISER! COMPLETE WITH BUILT-IN LIVING QUARTERS AND A MASSIVE CARGO HOLD. IT'S MODERN, AERODYNAMIC STYLING USEFUL WHEN STREAKING THROUGH THAT ENDLESS VACUUM WE CALL OUTER SPACE!"

"COMPUTERIZED GUIDANCE AND NAVIGATIONAL SYSTEMS WILL REQUIRE VERY LITTLE EFFORT ON THE PART OF YOU, MY CREW! ONLY FIVE MINUTES A DAY IS ALL THAT'S NEEDED. FINDING MEANS OF RECREATION WILL DOMINATE YOUR WAKING HOURS...."

"IMAGINE RELAXING IN A HOT TUB OF GATORADE... PULSATING JET STREAMS PROVIDE A PLEASANT SOOTHING SENSATION. A FEW SIPS OF A PIÑA COLADA COMPLETES THIS SCENE OF TOTAL MELLOWNESS!"



"AND YOU, ADAM! YOU'LL HAVE YOUR OWN PRIVATE DYNAMO! NOTHIN' TO DO ALL DAY BUT 'CHARGE YOUR BATTERIES, GREASE YOUR CHASSIS, AND PERUSE YOUR FABULOUS COLLECTION OF RARE TWENTIETH CENTURY COMIC BOOKS!"


"WITH ME AS YOUR CAPTAIN, WE SHALL BLAZE A TRAIL THROUGH THE DARKEST CORNERS OF THE GALAXY! TO BOLDLY GO WHERE NO CAT, DOG, OR RACCOON HAS GONE BEFORE!"
Special
THINK ABOUT IT, GROUP...

CITIZENSHIP?
TERRA.
WHERE'D YOU GO?
TRALFAMADOR.
WHY?
LUNCH.
HOW LONG WERE YOU THERE?
FIFTY-THREE YEARS.
OKAY. YOUR'E CLEAN. WELCOME TO EARTH. HAVE A NICE DAY.
EARTH BORDER PA
STOP FOR INSPECTION
STOP
ZORCH

GOOD AFTERNOON, OFFICER, I...
CITIZENSHIP?
ER...TERRA.
LET'S SEE SOME I.D.
HERE'S YOUR WALLET, CAP. THEY GAVE IT BACK WHEN I PAID YOUR BAIL...
HEH, HEH- HERE YOU ARE.. EVERYTHING'S IN ORDER I TRUST..
DID HE SAY BAIL?
JUST A LITTLE MISUNDERSTANDING I ASSURE YOU..
HEY! THIS LICENSE IS FOR A MAN!
THAT'S 'COS I AM A MAN!
SO WHY YOU WEARIN' WOMEN'S CLOTHES?

WHY AM I WEARING...
STUNNING, ISN'T IT? I FOUND THIS FROCK IN AN ADORABLE LITTLE BOUTIQUE ON VENUS, I...
ALRIGHT, TINKERBELL! PULL YER HEAP OVER TO THE STATION!
CITIZENSHIP?
TERRA.
WELCOME TO EARTH. HAVE A NICE DAY.
ZAP

NO!
WELL, I'VE RUN "I.D." CHECKS ON EVERYONE BUT THIS HOMBRE. - CAN'T FIND HIS BIRTH RECORDS...
HE WASN'T BORN! HE'S A ROBOT!
ACHTUNG! VERBOTEN!
ROBOT, EH? THAT WOULD EXPLAIN WHY THE METAL DETECTOR WENT GOOFY!
WHOOP!
WHOOP!
SO YOU GOT THE "PINK SLIP"?
ER... YEAH, HERE!
LET ME JUST CHECK THE "D.M.B." FILES..
YOU MEAN "D.M.V."?
NO, "DEPARTMENT OF MECHANICAL BEINGS".
PRETTY UNUSUAL ROBOT YOU GOT THERE, MR. JACK... LOOKS AND ACTS LIKE A REAL DOG! SAY, WAS HIS ORIGINAL OWNER A "UNIFINK LABS INC." ?

YES, THAT'S CORRECT...
WELL, WHEN YOU ASSUMED OWNERSHIP, YOU FAILED TO RE-REGISTER HIM! YOU OWE ELEVEN YEARS OF REGISTRATION FEES!
THAT'S $1200.00 PLUS $200.00 TRANSFER FEE PLUS $300.00 SALES TAX PLUS $500.00 PENALTY. WE CAN FORWARD THE MONEY TO THE DEPARTMENT.
THANK YOU. HERE'S YOUR RENEWAL STICKER.
OCT 2272
K2673945-1
YOU'RE FREE TO GO NOW. HAVE A NICE DAY.
THE TERRESTRIAL VISITOR ASSOCIATION WELCOMES YOU TO
EARTH
HAVE A NICE DAY!

Sears
PENNYS
THE CITY! HOW EXCITING! IS THIS DETROIT?
NO, IT'S NOT. WHERE ARE WE, CAPTAIN?
WE'RE NOT EVEN IN AMERICA YET. THAT'S BANGLADESH DOWN THERE.
THOMAS GUIDE to EARTH

Seoul, Korea.
Honolulu, Hawaii.
KTTV
Los Angeles, California.
Rock Springs, Wyoming.
ALLEN BRADY CORP
Omaha, Nebraska.
Danville, Iowa.
Parma, Ohio.
HEY, GANG! WE MADE IT! WERE HERE! DETROIT, MICHIGAN!

GOOD OL' DETROIT.-PLACE HASN'T CHANGED A BIT.
HERE WE ARE! SEE THAT LITTLE PRE-FAB ON THE CORNER LOT? THAT'S GONNA BE HOME SWEET HOME FOR A WHILE!

WAIT A SECOND... THERE'S A GUY SITTING ON MY LOT AND HE'S... HE'S SELLING SOMETHING! WHAT NERVE!
Happy Jack's "A-OK" USED CONVEYANCES
3-D Holigram Lazer Reproduction Pictures Were $65.12 Now $5.95!
AEOLPILE
GUMBY
TOLEDO TIT PARADE
YOU A ART LOVER! I CAN TELL.

SURE Y'ARE! HOW 'BOUT A PICHUR T'HANG ONNA WALL? THIS ONE'S ALL THE RAGE! REAL MODERN!
PASTA I GOT! IN A CONTEMPORARY KITCHEN OVALOOKIN' A BLAZIN' SUNSET!
I KNOW WHAT YOU'D DIG! A NICE FERRARI! SWELL PIECE O' MACHINERY, EH?
NO SOAP, HUH? WELL LOOK AROUN', ANNIF YA GET ANY IDEAS, LEMME KNOW...
TOLEDO TIT PARADE
ART CRITIC!!

IF ANYBODY'S GONNA PEDDLE CHEAP, SHODDY MERCHANDISE ON MY LOT, IT'LL BE ME!
OFFICE
NICE RUGS
SUNNUFABITCH!
OFFICE
MAIL
OFFIC
OFFIC
CAPTAIN! ARE YOU AL RIGHT?!
GxPHLGH!

SPEAK TO ME!
GAAGHPHXL!
HUHHHH!
KAPF!
SMAK
GEE! WHAT SHOULD WE DO NOW?
HELP ME CLEAR THIS STUFF SO WE CAN GET IN, THAT'S WHAT WE DO!

GOOD GRIEF! THIS MUST BE THE TWO-MILLIONTH UTILITY BILL I'VE OPENED TONIGHT....
MICHIGAN BELL
MICHCON
HAVE A NICE DAY!
YOU KNOW, GROUP, I THINK WE CAN SAVE OURSELVES A LOT OF DUPLICATE READING IF WE JUST TRY TO FIND THE BILLS WITH THE MOST RECENT POSTMARKS..
Adverts

HERE'S ONE FROM DETROIT EDISON AND DATED FROM LAST WEEK!
HAVE A NICE DAY!
AH, GOOD! NOW WE CAN TOSS THE OTHER ONES! LET'S SEE WHAT THE BALANCE IS...
HAVE A NICE DAY!
IT'S A SHUT-OFF NOTICE! IT SAYS WE OWE $800.00!
WHAT?!?
CAPTAIN! YOU CAN'T LET THEM SHUT-OFF THE ELECTRICITY!
RELAX YOU DOPE! IT'S GOTTA BE A MISTAKE! EVERYTHING WAS UNPLUGGED BEFORE WE LEFT!
SAY, DID I JUST HEAR THE REFRIGERATOR KICK-IN?

NO!
FRIGIDAIR
IT COULDN'T BE!
IT'S ON, ALRIGHT, BUT THERE'S NOTHING INSIDE.
FROZEN
EGGS
CHECK THE FREEZER, CAP.
THE FR-
FROZEN
EGGS
Ding Dongs
Ding Dongs
-have one, cap?
Ding Dongs

IT'S AWFULLY LATE. WHY DON'T WE CALL IT A DAY?
THAT'S A GOOD IDEA. LET'S QUIT. C'MON, I'LL SHOW YOU WHERE TO SLEEP...
THE GUEST ROOM IS THE FIRST DOOR ON THE LEFT. THE BATH IS ACROSS THE WAY. HAVE A GOOD NIGHT, KIDS.
I THINK WE'LL FRESHEN UP A BIT, FIRST, THANKS! GOOD NIGHT!
'NIGHT, GANG.

HEY, CAP. CAN YOU SET ME UP FOR A RECHARGE?
FROM NOW ON YOU CAN DO IT YOURSELF..
..I HAD DR. JOHN REWIRE YOU SO YOU DON'T HAVE TO SWITCH OFF.
-YOU DID...?
UM, THEN WHAT'LL I DO WHILE I'M LYING AROUND?
I DUNNO. READ THOSE NEW COPIES OF THE "NEW YORKER" WE GOT. ANYTHING. I'M GOING TO BED.
GOODNIGHT.
I DON'T KNOW WHAT HE'D DO WITHOUT I SHOULD TELL HIM.. ... THE BIG SAP....
BUT ALL THEIR CARTOONS HAVE PEOPLE SITTING BEHIND DESKS...
NEW YORKER

HERM...?
HERMAN, I GOTTA ASK YOU SOMETHING.. DOES THE CAPTAIN REALLY KNOW WHAT HE'S DOING ?
THE CAPTAIN'S NO DUMMY. LET'S JUST WORRY ABOUT US RIGHT NOW....
MMMMM... I GUESS YOU'RE RIGHT, HERM...
..I'M JUST HAPPY YOU'RE WITH ME TONIGHT...
S'GREAT TO BE HERE....

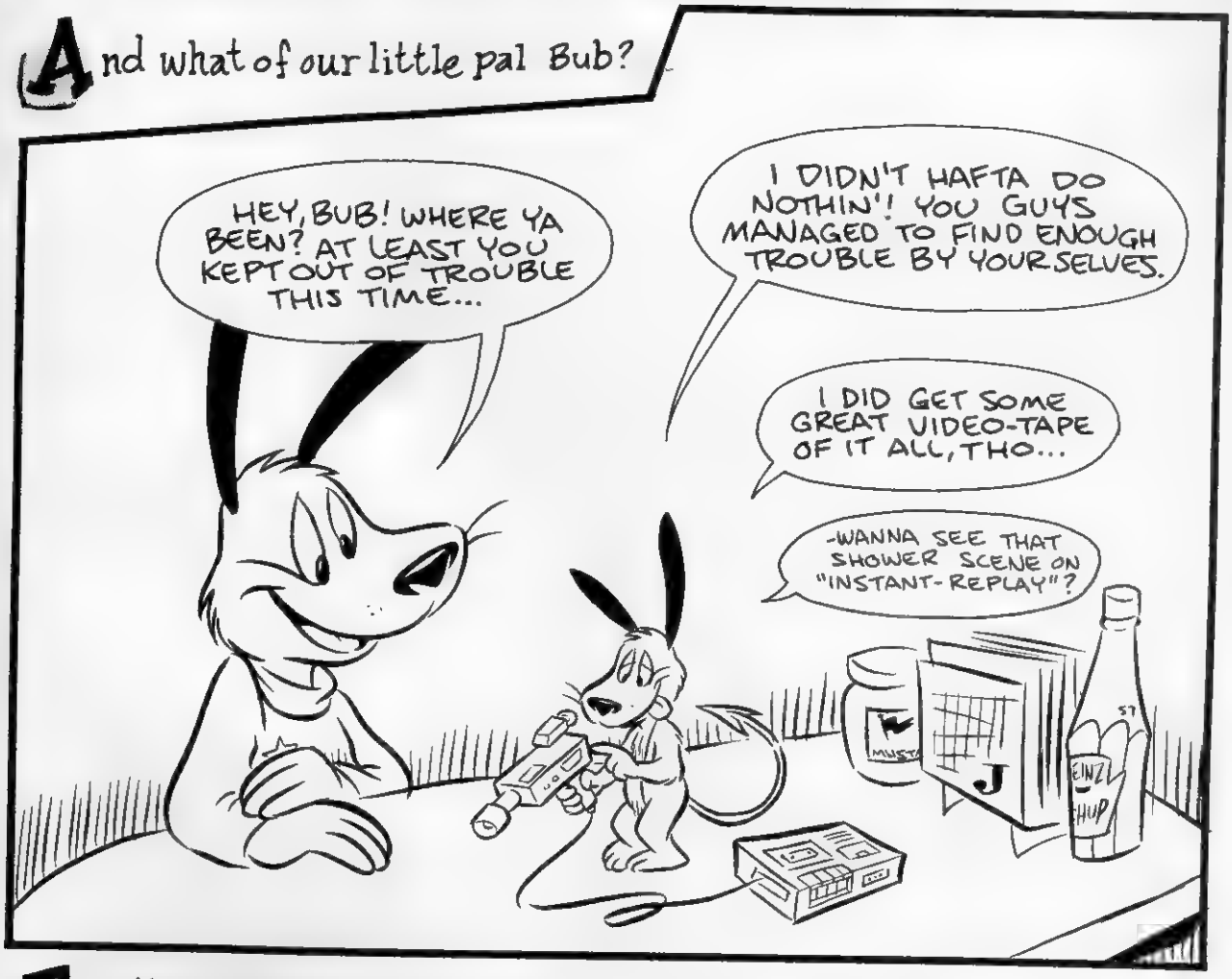
JAN?
JAN HONEY, IT'S TIME TO GET UP.... JAN?
I GUESS IT WON'T HURT IF I SLEEP A LITTLE WHILE LONGER..
YOU KNOW, ADAM, AFTER WE PAY OUR BILLS, BACK INCOME AND PROPERTY TAXES, WE'LL BE IN THE RED AGAIN!
I GUESS THAT NEW SHIP WILL HAVE TO WAIT, CAP.
WHAT?! I SAID WE'RE EXPANDING, AND WE ARE EXPANDING, SAVVY? THE MONEY'S JUST A DETAIL!

What could the captain have up his sleeve?

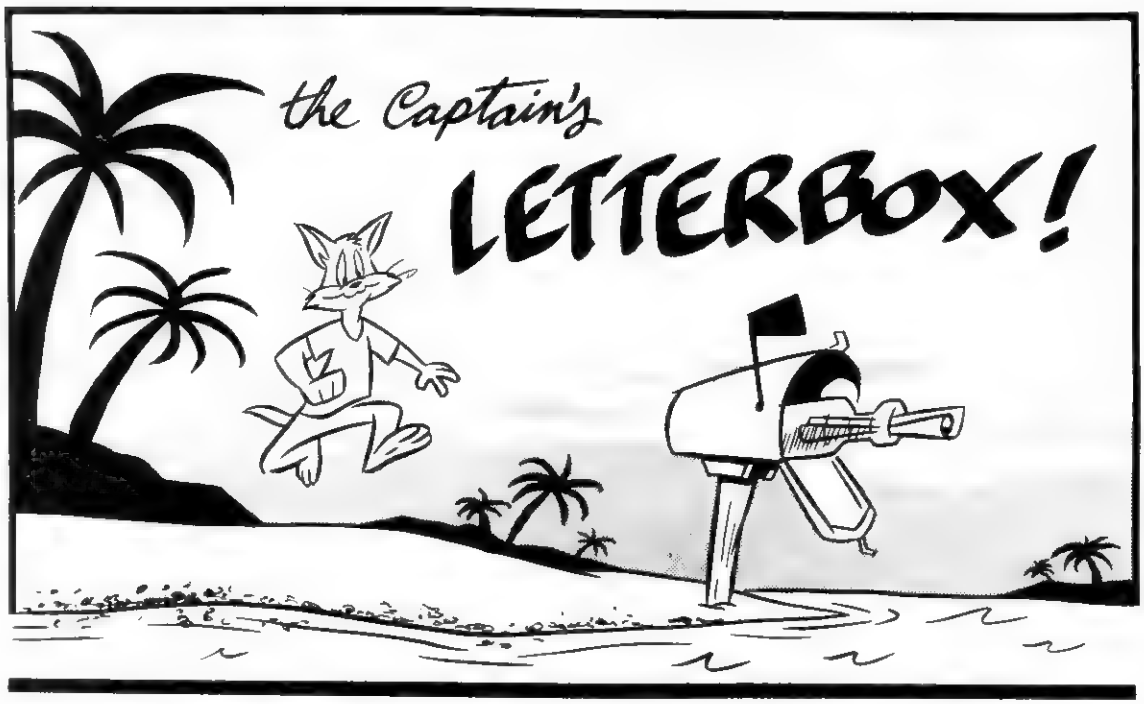
Where does Janet fit into this mad scheme of things?

Will Adam write a letter of protest to the "New Yorker"?

And what of our little pal Bub?



For the answers to these and other questions, tune in next time for more adventures of CAPTAIN JACK!



Send all letters to: THE CAPTAIN'S LETTERBOX, 1800 Bridgegate Street #101, Westlake Village, CA 91361

Dear Mr. Kazaleh:

I woke up one evening and realized that I *did* like *Captain Jack* after all, and it took me only nine issues to figure that out! You might think that by now I'd be able to recognize an artist's honest attempt to depict sensual love as an important part of his character's lives, having foundered in a similar misunderstanding of *Omaha the Cat Dancer*'s artistic aims; but then again, Waller and Worley hadn't started out drawing pure slapstick.

The crux of my "does Kazaleh know what he's doing or not?" debate was the leap you took in your depiction of sex, from innocuous lava lamp gags to the bold unveiling of the Adam-Lela-Darwin triangle (in the same story in which Herman finds God). Thanks to 20/20 hindsight, it's easy enough to see that having developed the perfect cast and setting for a series of self-contained short subjects, you chose to get an immediate start on teaching yourself to wield the tools of character development. By the time you introduced Janet Ringtail, our heroes' discovery of romantic sex and their concurrent groping towards emotional maturity had become the substratum of the book's tireless celebration of three decades ('40s-'60s) of American popular culture.

It's odd, but in re-reading these nine issues, I found myself laughing out loud at gags that had barely raised a smile the first time through. The fourth issue, which had almost convinced me to scrub this title from my list, suddenly stood revealed as a generous serving of American corn, with references to *You Bet Your Life* and an obscure Daffy Duck cartoon ("I'm Chloe! Let's you'n'me rassle!") peppering a fluffy hommage to pre-Norman Lear TV sitcoms. All the issue needed was a flexi-disc of canned laughter.

As for the Captain, his Top Cat/Bilko role has never been clearer (or funnier) than in the last two issues, but while the boy's got *chutzpah*, he's still the least interesting member of the cast! Unlike Adam and 'Bub, he's got no past; unlike Herman and Janet, he's got no future. He's a smooth-talking cypher with a questionable set of ethics and an eye to the main chance. All of that provides good character motivation, but where's the character?

As for the Low Sales Curse. . .*sigh* At my last job, where I was influential in getting about a half-dozen co-workers interested in some of the comix outside of the Big Two's product lines, my most consistent failures were with "funny animal" books, invariably viewed as childish (the Gladstone line) or confusing (*Cerebus, Albedo*). One poor guy nearly had a seizure upon seeing the lovemaking scene in *Captain Jack* #5. . . It's an uphill battle, Mr. Kazaleh.

The point of this letter is to tender an apology for reading your book with only half a brain up 'til now. Your work deserves better.

C.E. DINKINS
Oakland, CA

To Mike Kazaleh:

Wouldn't you know it? No sooner than I brag about having all the *Captain Jacks* printed so far, than a certain distributor (who shall remain nameless) goes out of business and keeps me from getting my copy of #8. I had to resort to back issues in order to get #8 and got my copy just before #9 came out. I read the issues eagerly, and then my friends dropped the bombshell. *Ya printed my letter in #8!*

My first reaction was: "My God! What's he done to me?!" My second reaction was: "Wait a minute, he didn't print my entire address. That means all the letter-bombs'll go to the Dead Letter office. Whew!"

Anyway, I just want to let you know that I show *Captain Jack* to any of my friends that'll look at it. As a result, they all think I'm weird, but they all thought that anyway. Issues #8 and #9 were an interesting finish to the sequence started in #5. I really liked the way the Cap'n escaped with such ease from Harvey. (Can you say Mentally Defective? I can.) Then came the pool game with "Saturated Fats" with both Adam and the Cap'n in drag. Great! ("Would you believe we're closet transvestites?") And then came the way the Cap'n rubbed it in. ("Har, har! Whotta sap!")

I like that you finally gave the Cap'n the spotlight, but I'd like to suggest something. At this point, both Adam and Herman have shown interest in people of the female persuasion. I find it hard to believe that the Cap'n has never shown such interest. I'm not saying you should have him hop into bed with someone, but it might be interesting to have him meet someone he was "intimate" with at one time. After all, it would allow for some

reminiscence, and that's such an interesting thing. I mean, how did the Cap'n come to join the Space Navy and later become the Cap'n of his own ship? just a thought.

In response to my letter, you say you're under fire for being a smut peddler. I can only say "Nonsense!" You're something much more vital than a smut peddler; you're a *smut producer,* that vital source without which smut peddlers cannot long survive! Just kidding. That was my solution to the situation, just don't bother to take it seriously.

You may notice that my address has changed. This is because I (gasp) got a job teaching 7th grade math. I may have moved to a new town and gotten an honest job, but don't think for a second that it'll make me stop reading *Cap'n Jack*. Keep it up, please?

CHARLES E. ROE
Waco, TX

Dear Mike:

As a subscriber and fan of *Captain Jack,* issue #9 was the best of the series (though nothing's wrong with issues #1-8). Two reasons why I enjoyed the issue was your spoofing of the movie *The Hustler.* Virginia (Captain Jack) Slim played against "Saturated" Fats, but the story was a tribute to a wonderful actor named Jackie Gleason (who we'll miss). Besides the pool game, I also enjoyed the confrontation between Janet and Beezlebub (it was coming sooner or later—mostly sooner). The funiest part was the fact that even though Beezlebub nearly scared Janet to death, she still hits with the dictionary (was someone trying to tell him something something? Hmmmm.).

I've enjoyed the relationship between Herman and Janet and I believe that the Janet/Beezlebub confrontation was well placed and paced in the story. I can smell trouble a-brewing between these two with Herman stuck in the middle of this (I wouldn't want to be in his position for anything).

Captain Jack is still one of my favorite characters in the comic book industry today. (Erma Felna and Usagi Yojimbo head my list.) I'm looking forward to seeing the next issue, especially since it'll be about how Janet joining the crew has affected all of them (I already know the answer, but I won't tell anyone else). All things considered, your comic is still one of the best comic books in this industry. One artist to another wishing you continued success and happy holidays.

(name indecipherable)
Philadelphia, PA

Dear Captain Jack:

Captain Jack #7 is third in the series: "Farmer Fred, I'm in Love With Your Daughter." This is your best tale to date, in what has become an unexpectedly serious story.

There have been plenty of the Kazaleh sight gags we have all become accustomed to. But we still come back to this very tender relationship developing between Herman and Janet.

Bub presents a very real problem for Herman. . ."Ta-da. What's the idea of starting a bath without me?" Herman loves Janet, yet he cannot do without Bub and has very little control over the little guy's actions.

The art on pages 23-27 is brilliant. There is practically no dialogue, yet the emotions are clear. I feel strongly the thoughts that are going on in the minds of those two people. One a dog and the other a raccoon.

Janet seems to be an excellent character for this comic. Janet is sexy, feisty and capable of a wide range of emotions. I love the expression on her face (pg. 6, panel 2) when she remarks: "Herman, I do not want any invisible men watching me bathe."

We can look forward to having Janet around for at least one more episode of your funny animal space opera. I hope she stays a bit longer. Your strip is blessed with three dogs and a cat. There seems to be a real void that could be filled with a girl who is a raccoon. I see real possibilities here both comic and dramatic.

The Adventures of Captain Jack has matured as a comic over the first seven issues. Characters have developed beyond the zany slapstick which has been your hallmark, and what initially attracted me to your comic. But no amount of funny business could make up for the way you have involved the reader and kept us hanging in the last episode.

I for one am counting the weeks for *Captain Jack #8.*

STEVEN McALLISTER
Santa Monica, CA

Dear Mike Kazaleh:

There are only two comics for which the wait between issues becomes interminable: *Albedo* and *The Adventures of Captain Jack.* I enjoy reading anthropomorphic comics and Fantagraphics Books publishes several very good funny animal books, *Captain Jack* is the best.

Captain Jack is a queer little 'zine. Your line art is sparse—almost crude (when compared to Waller or Gallacci)—but this is a deception. On its pages, *Captain Jack* contains a wealth of warm mirthful characters whose personality dynamics unfold over the months in fascinating detail. The dramatic (romantic) and humorous potential for this book just seem to multiply.

The Adventures of Captain Jack has become my own private little comic. I don't know anybody else who reads it. I faithfully buy my two issues and push it on all my friends. I tell them: "This is funny stuff. You gotta start reading *Captain Jack.*" But so far not a convert among them. *Sigh*

I found the ending to *Captain Jack #9* to be vaguely troubling. Because it was exactly that, an ending. Are you just bringing a long story to a close? Or is this the result of the uncertain fate of *Captain Jack?* If Fantagraphics is going to discontinue publishing, it seems you wanted to tie up loose plot ends so as not to leave your readers devastated with an unfinished story.

After issue #8, *Captain Jack* has quietly slipped into quarterly publication. If that will help keep the book afloat, I am in favor of it. Four *Captain Jacks* a year are better than none. If the axe does fall, what are the chances of continuing as a semi-regular feature in *Critters?* Nobody wants to see that happen, but I am grasping at straws here.

Given time, *The Adventures of Captain Jack* will earn stacks of money. Resume a monthly publication. There will be movies, a weekly Saturday morning cartoon, video games! People will be clamoring for your biography rights, Mike, if you just hang in there. . .

STEVEN McALLISTER
Kalamazoo, MI

[Yuh moved. —MK]

Dear Mike:

There just ain't no better way to spend a day than reading the latest issue of *Captain Jack.* I may be just a wee tot, age of 13, but hell this stuff is good! When I heard of you being ill, I nearly broke down in tears. I have a temple in which I pray to my statue of the Captain. He was the one who first informed me of your censorship problem too.

Don't worry, though, you'll make it. Your recent tribute to Jackie Gleason was also another pleasant surprise because I am a big fan of Gleason. It was just perfect. Please keep up the excellence.

JEFF MARGLOIS
Succasunna, NJ

[I'm glad you enjoy the Captain's adventures. Just don't fink on whoever sells it to you and we'll all be O.K. . . . —MK]

Dear Mike Kazaleh:

Captain Jack is the best comic book I have ever read! Not to say I have ever read many comic books, but let that be a compliment. Forgive my ignorance with the Captain's history but I've only read #8. Which was reason enough to order the next 6 issues.

Your creativity is a unique style which I haven't seen in a while. A few of my attorney friends didn't get the joke about "Saturated" Fats's name. Maybe the pool game should take place in the Viking bar and grill? Nah!

Meanwhile I'll be waiting for my next 6 issues which I hope won't take "four to six weeks for delivery."

VICTOR D. ELIZALDE
Thornton, CO

[We're sorry if your wait between issues is a long one, but pressures from my work in the animation field have forced the book into an odd schedule. The good captain cannot support himself. Yes, I know it's heartbreaking, but that's the reality of it.

I'd like to point out that Gary & Kim have continued to support Captain Jack *even with low sales and no schedule. Let's give them a hand, shall we? Thanks, guys.*

Well, that's it for now. See all you folks whenever and remember to be zorch, daddio! *—MK]*

"WHEN IS A DOG ...NOT A DOG?"

MK '88

"I FOUND PETS WHERE I COULD.."
HIS NAME IS "BOWSER"!
TINKERTOY
"I TOOK MY TOY BUNNY RABBIT AROUND EVERYWHERE. SOMETIMES HE SEEMED VERY MUCH ALIVE..."
"SOMETIMES, THAT IS.."
ROLL OVER!
SIT UP!
SPEAK!
BEG!
COME!
"A NEIGHBOR'S DOG HAD PUPPIES. I WAS OVER EVERY DAY TO LOOK AT THEM."
THEY'RE SWELL PUPS. I WISH I COULD TAKE ONE HOME...
WHY DONCHA? POP SAYS WE HAVE TO GET RID OF THEM.
HIS NAME IS "LOOPY".

"IT WAS ONLY AFTER MUCH PERSUASION THAT I GOT TO KEEP HIM. FOR THE NEXT YEAR, WE WERE CLOSE COMPANIONS."
"THE YARD WAS A LITTLE LESS TIDY WITH LOOPY AROUND, BUT THAT DIDN'T MATTER TO ME."
"IT MATTERED TO MOM, THOUGH..."
"I CAME HOME FROM SCHOOL ONE DAY, AND LOOPY DIDN'T COME TO GREET ME LIKE ALWAYS."
"I ASKED MOM ABOUT IT."
UH.... ISN'T HE THERE?
"FOR A WEEK ME AND DAD LOOKED FOR HIM ALL OVER THE NEIGHBORHOOD."
LOOO-PEEEEEE!!
LOOPY.
I'M AFRAID HE'S GONE, BEA. WOULD AN ICE CREAM CONE MAKE YOU FEEL BETTER?
NO.
"WHEN I EMPTIED THE WASTEBASKETS THAT WEEK, I FOUND A PAPER FROM THE CITY POUND WITH DAD'S SIGNATURE ON IT."

CITY ANIMAL CONTROL CENTRE
WHAT HAPPENS TO THE DOGS PEOPLE BRING IN HERE?
IF NOBODY PICKS THEM UP IN THREE DAYS, THEY GET PUT TO SLEEP..
PUT TO SLEEP?
WELL, NOT EXACTLY SLEEP... ..MORE LIKE.... UH.... AHEM -WHY DO YOU ASK?
NO REASON SPECIAL.
CENTRE
BUT THAT WAS BEFORE. LOOPY IS BACK NOW.
AND I KNOW THIS TIME IT'S FOR GOOD, ISN'T THAT RIGHT, FELLAH?
THEY CAN'T TAKE YOU AWAY AGAIN! I WON'T LET THEM! YOU'RE MY DOG FOREVER!
END

Welcome to the Fantagraphics

ADVENTURES OF CAPT. JACK

Adventures of Captain Jack #3: Part 2 of "Sat. Night": Herman and Beezlebub visit the netherworld.

Adventures of Captain Jack #4: Maniacal astronauts and a batty back-up strip.

Adventures of Captain Jack #5: "Farmer Fred, I'm In Love With Your Daughter" Part 1: Arrival on Janet's planet. (This is the one that drove the distributors nuts around the country.)

Adventures of Captain Jack #6: Part 2: Herman and Janet decide to go away together.

Adventures of Captain Jack #7: Part 3: Beezlebub intrudes in Herman and Janet's relationship.

Adventures of Captain Jack #8: A daring escape, the Captain in drag, and more.

Adventures of Captain Jack #9: Pool hustling with Saturated Fats, and the conclusion of the storyline!

CRITTERS

Critters #4: *Gnuff* and *Birthright* continue, *Lionheart* premieres, and the first Ken Macklin cover painting!

Critters #5: *Birthright* continues, the first *Gnuff* novel concludes (with a cover), plus Stan Sakai's *Nilson Groundthumper*!

Critters #6: *Usagi Yojimbo* tale with cover, *Birthright* concludes, and the first *Firecracker Jack* by Mark Armstrong!

COPYRIGHT RESPECTIVE ARTISTS: Freddy Milton, Bob Foster, Reed Waller and Kate Worley, Steve Lafler, Stan Sakai, Mike Kazaleh, Milton Knight, Sam Kieth, Steven A. Gallacci, Ty Templeton

Critters #8: *Jack Bunny* by cover artist Mark Armstrong, Templeton Kelly tribute, and *Lionheart* begins.

Critters #9: Hallowe'en issue with Gnuff behind a mask, Lionheart's nightmare, and Dog Boy.

Critters #10: *Usagi Yojimbo* cover/story, plus *Gnuff* and *Lionheart*.

Critters #12: *Birthright* returns, plus Waller/Worley, and Sam Kieth!

Critters #13: *Gnuff* cover, plus *Birthright* and Mark Armstrong.

Critters #14: *Usagi Yojimbo* story and cover, plus *Birthright* and *Gnuff*.

Critters #15: *Blue Beagle* and *Fission Chicken*, and *Birthright* races on!

Critters #16: *Gnuff* ends, another *Nilson Groundthumper* story by Sakai, and *Birthright*!

Critters #17: *Lionheart* returns, plus the conclusion of *Birthright*.

Critters #18: *Leggo Lamb* by Jim Engel premieres. Also, the conclusion to *Lionheart*, and *Blue Beagle*.

Critters #19: *Gnuff* returns, plus *Sam and Max, Freelance Police, Lizards,* and *Fission Chicken*.

Critters #20: *SpeakingStone* by Waller/Worley, *Gnuff* and *Fission Chicken*.

Critters #21: More *Gnuff, Lizards, Fission Chicken*—32 pages worth—plus a Sam Kieth cover!

Critters #22: *Watchmen* cover parody for *Blue Beagle* story, plus *Gnuff, Fission Chicken*, and *Ambrose*.

Critters #23: Christmas issue with *Gnuff, Lizards, Fission Chicken, Lionheart*, as well as strips by Marc Schirmeister, Sam Kieth, Tim Fuller, Mike Kazaleh, Bob Conway, Ty Templeton and Anthony Van Bruggen —plus a flexidisc with songs performed by Templeton & Alan Moore!

Critters #24: *Gnuff* continues, plus *Lizards* and *Fission Chicken*.

Critters #25: The return of *Lionheart*, plus *Gnuff* and *Angst*.

Critters #26: *Angst* cover by Van Horn, plus *Gnuff* and *Lionheart*.

Critters Special #1—Nilson Groundthumper and Hermy: Both the *Albedo* stories, plus a new 10-page strip!

DOG BOY

Dog Boy #1: Journey off into surreal experiences with "Werewolf Bikers" and more!

Dog Boy #2: Sir Isaac Newton guest stars as reality unravels.

Dog Boy #3: Dog Boy shows how to publish your own comic book.

Dog Boy #4: Dog Boy goes to Hell, plus Dog Girl invades the White House. Guest starring Reagan!

Dog Boy #5: An experiment misfires, and Dog Boy and Benb combine to form . . . Dogb! Oh no!

Dog Boy #6: "Drinkin' Man's Blues," with a striking painted cover.

Dog Boy #7: Jazzy issue exploring Dog Boy's multiple personalities!

Dog Boy #8: Alfred Knoot starts a new newspaper, Dog Girl goes graffiti-crazy, and more!

Dog Boy #9: Dancing with the cats, Dog Girl in jail, Benb goes crazy!

HUGO

Hugo #1: Milton (*Midnite*) Knight's feline "Meets the Baron."

Hugo #2: Hugo becomes a cartoonist and gets into deep trouble.

Hugo #3: Hugo is abducted by mermaids and fights sharks.

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Myron Moose Funnies #1: Lots of goofy snot jokes, plus parodies of Dr. Seuss and Uncle Wriggly books.

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Myron Moose Funnies #3: "Comic Book Fans," and more silly snot.

USAGI YOJIMBO

Usagi Yojimbo #1 *(2nd printing)*: Usagi journeys tells how he became a samurai. Plus: Dennis Fujitake!

Usagi Yojimbo #2: Usagi goes into training and has his first duel.

Usagi Yojimbo #3: The continuation of "Samurai," and a "Croakers" strip by Don Dougherty.

Usagi Yojimbo #4: The conclusion to Usagi's origin, and the first half of a penguin strip by Gary Kato.

Usagi Yojimbo #5: A one-issue tale of silk, treachery, and greed, and the end of the penguin tale by Kato.

Usagi Yojimbo #6: Usagi vs. a water elemental, plus two more Usagi tales!

Usagi Yojimbo #7: Usagi makes a friend, plus Phil Yeh!

Usagi Yojimbo #8: A difficult assignment, plus Tom Luth.

BOOKS, MAGAZINES, AND OTHER STUFF

Usagi Yojimbo Book One: Every *Usagi Yojimbo* story before *Usagi* #1 collected in one handy 160-page volume, with a new Stan Sakai cover.

Amazing Heroes #9: Behind the scenes of DC's *Captain Carrot* comic with Scott Shaw! and Roy Thomas. Plus a funny-animal pictorial.

Amazing Heroes #42: Funny-animal issue with Joshua Quagmire cover and interview. Plus: Arn Saba on Neil the Horse and Dave Sim on Cerebus!

Amazing Heroes #111: Ty Templeton (of *Critters*) interviewed. It's funny.

Amazing Heroes #129: Interviews with Steven A. Gallacci and Freddy Milton, "Why I Draw Funny Animals" by various, the new *Mighty Mouse* show, plus more!

The Comics Journal #73: Carl Barks featured, with long retrospective.

The Comics Journal #82-83: Mammoth interview with Dave (*Cerebus the Aardvark*) Sim.

The Comics Journal #99: Big interview with Arn (*Neil the Horse*) Saba.

Anything Goes! #3: Featuring a full-color Captain Jack story by Mike Kazaleh, Cerebus vignette by Dave Sim, and Cerebus cover by Neal Adams.

Anything Goes! #6: Cover painting by Stan Sakai of Usagi Yojimbo, worth the cover price.

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..WHEN I THOUGHT TO MYSELF, "SEEMS TO ME THIS IS IMPOSSIBLE. I WONDER IF I'M DREAMING.."

"I'LL JUST LOOK IN THE PALM OF MY HAND..."

"..AND FIND OUT IF I AM..."